

## Art Skills and Knowledge Progression

	Nursery	Reception	Year 1 Mark Making	Year 2 Earth Art	Year 3 Seurat and Poinillism	Year 4 Recycled Art	Year 5 Landscape Artists	Year 6 Frida Kahlo
	National Curriculum/ Development Matters							

## Art Skills and Knowledge Progression

Autumn Term	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials.</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>
	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>To use drawing to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>
	<p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Create collaboratively sharing ideas, resources and skills.</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>About great artists in history</p>	<p>About great artists in history</p>	<p>About great artists in history</p>
	<p>Join different materials and explore different textures.</p>			<p>To use sculpture to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design</p>			
	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>			<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>About great artists in history</p>			
	<p>Draw with increasing complexity and detail, such as representing a face with a circle and</p>							

## Art Skills and Knowledge Progression

	including details.							
	Use drawing to represent ideas like movement or loud noises.							
	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.							
	Explore colour and colour-mixing.							
	<b>Knowledge</b>							

## Art Skills and Knowledge Progression

	<p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p> <p>Use their imagination as they consider what they can do with different materials.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Encourage them to develop their own creative ideas. Spend sustained time alongside them. Show interest in the meanings children give to their drawings and models.</p> <p>Talk together about these meanings</p> <p>Encourage children to draw from their imagination and observation.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Discuss what a line is Use adjectives to describe lines</p> <p>Discuss and comment on the texture in artwork</p> <p>Know what 'loading' the paintbrush is</p> <p>Explore how Kandinsky used different lines in his artwork</p> <p>Discuss how a line or a dot can be a piece of art using the story 'The Dot' by Peter H Reynolds</p> <p>Discuss the artworks of Paul Klee and say what I like and dislike about them</p> <p>Spot different mark making techniques in Klee's work</p>	<p>Identify repeating patterns in rangoli patterns</p> <p>Identify repeating patterns in mandala patterns</p> <p>Spot the symmetry in mandala patterns</p> <p>Know that natural materials can be used to make different mark making materials, including paints</p> <p>Comment on the colours of natural materials and how this can add to my artwork</p> <p>Describe what a sculpture is</p> <p>Comment on what different sculptures are made from</p> <p>Describe what weaving is</p> <p>Names ways that rocks were used in ancient artworks</p> <p>Understand what is meant by 'abstract' artwork</p> <p>Comment on the patterns created in woven rugs and tapestry</p>	<p>Give a good description of what pointillism is</p> <p>Evaluate techniques and mediums and say which one I prefer I can use a variety of tools to create a pointillism painting</p> <p>Identify primary and secondary colours and explain how secondary colours are made</p> <p>Identify tertiary colours on the colour wheel</p> <p>Identify complementary colours on the colour wheel</p> <p>Explain who George Seurat was and why he was famous</p> <p>State how I feel about a piece of artwork and justify my thoughts</p> <p>State which method I prefer and why</p> <p>Name some Pointillist artists</p> <p>Identify Pointillism in pieces of art</p>	<p>Be inspired by a material's texture and pattern</p> <p>Be inspired by a material's colours</p> <p>Look at different materials and make suggestions about how I could use them in my artwork</p> <p>Explore different pieces of recycled art</p> <p>Comment on the message that a piece of art might be portraying</p> <p>Say if I like or dislike a piece of art and why</p>	<p>Explain what collage is and how tearing paper can be used to create different effects</p> <p>Identify vanishing points and horizon lines in landscape paintings</p> <p>Explain how artists use linear and atmospheric perspective in their artwork •</p> <p>Comment on abstract landscapes and explain what I feel about them</p> <p>Discuss landscape artwork by famous artists, saying what I think and feel about them</p> <p>Identify which medium has been used to create a piece of art</p>	<p>Describe the general proportions of a face</p> <p>Understand that I can use light guidelines for my sketches to help structure my sketches</p> <p>Analyse aspects of a painting including mood and colour</p> <p>Describe who Frida Kahlo is and give a brief summary of her work</p> <p>Give my opinion of a painting or artist, giving reasons for my ideas</p> <p>Describe the differences between a portrait and a self-portrait</p> <p>Describe aspects of Mexican folk art</p> <p>Identify aspects of the Mexican culture in Kahlo's artwork</p> <p>Describe the aspects of the surrealist movement</p>
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## Art Skills and Knowledge Progression

	<p>Talk to children about the differences between colours. Help them to explore and refine their colour mixing – for example: "How does blue become green?"</p> <p>Introduce children to the work of artists from across times and cultures.</p> <p>Help them to notice where features of artists' work overlap with the children's, for example in details, colour, movement or line.</p>			<p>Discuss and explore mandalas with the class</p> <p>Comment on the shapes, colours and patterns I can see in a mandala</p>	<p>Give reasons for my choices of colour and subject in my artwork</p> <p>Evaluate my finished artwork and compare it to that of my peers</p>			<p>Express my opinion of surrealism in paintings</p>
Skills								

## Art Skills and Knowledge Progression

	<p>Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</p> <p>Make simple models which express their ideas.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Join different materials and explore different textures</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore colour and colour mixing. Show different emotions in</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Explore ways of drawing lines between two points</p> <p>Experiment with how I hold a pencil when sketching</p> <p>Experiment with pressure when drawing pencil lines</p> <p>Experiment with different kinds of pencils and observe the different marks they make</p> <p>Create different repeated line patterns</p> <p>Use rubbing to recreate texture points</p> <p>Hold a paintbrush correctly when painting</p> <p>Know how to create a smooth sweeping brushstroke</p> <p>Use paint to create differently shaped lines</p> <p>Use my paintbrush to create lines of different thicknesses</p>	<p>Experiment with different ways to paint a rock</p> <p>Use given colours to finish a mandala pattern</p> <p>Use natural materials such as twigs and sticks to create a sculpture</p> <p>Recreate rangoli patterns using natural materials such as leaves</p> <p>Use clay to create imprints of natural materials such as leaves</p> <p>Create a simple loom</p> <p>Weave using interesting natural materials</p> <p>Recreate a mandala using natural materials</p> <p>Use natural materials to create a collage scene</p>	<p>Experiment with a range of pointillism techniques</p> <p>Apply pointillism techniques using different mediums</p> <p>Use a variety of mediums to create a pointillism painting</p> <p>Mix colours using the pointillism method</p> <p>Make decisions about the subjects and colours of my artwork, giving reasons for my choices</p> <p>Experiment with a range of techniques and methods for creating Pointillism</p> <p>Apply what I have learnt about Pointillism to create my own piece of artwork</p>	<p>Experiment with and observe how different paints create different effects in my artwork</p> <p>Select a suitable type of paint to decorate and finish my artwork</p> <p>Experiment with different ways I can join materials to make a 3-D piece of art</p> <p>Select a suitable joining method when working with different materials</p> <p>Use a material's existing shape to inspire my artwork</p> <p>Create a simple animal sculpture from recycled materials</p>	<p>Use vanishing points, horizon lines and construction lines to create perspective in my artwork</p> <p>Sketch a landscape using linear perspective.</p> <p>Use lines and patterns to create abstract artwork</p> <p>Experiment with different watercolour techniques to create effects</p> <p>Paint a landscape using watercolours</p> <p>Experiment with a variety of mediums, including watercolours and pastels, to explore how the medium changes the effect of a landscape</p> <p>Create tints and shades using a variety of different mediums</p> <p>Use tints and shades to create</p>	<p>Use my knowledge of proportions to complete a self-portrait</p> <p>Use light sketching lines to create my portrait</p> <p>Add paint to a sketched self-portrait to add colour and detail</p> <p>Choose colours to express aspects of my personality</p> <p>Choose colours to express aspects of communities I belong to</p> <p>Apply aspects of surrealism to my own artwork</p>
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## Art Skills and Knowledge Progression

	<p>their drawings – happiness, sadness, fear, etc. Help children to develop their drawing and modelmaking.</p> <p>Help children to add details to their drawings by selecting interesting objects to draw, and by pointing out key features to children and discussing</p>		<p>Experiment with different ways to make marks using a paintbrush</p> <p>Attempt to recreate some of the mark making in Klee's artwork</p>				<p>atmospheric perspective Create a torn paper collage of a landscape scene</p> <p>Use different parameters to create torn paper collages, e.g. by altering the size of the paper I am using</p> <p>Create a selection of lines and patterns in my sketchbook to inform my artwork</p> <p>Make decisions about how to create a piece of landscape artwork based on the ideas I have gathered and techniques I have experimented with</p>	
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## Art Skills and Knowledge Progression

	Nursery	Reception	Year 1 Colour creations	Year 2 Henri Rousseau	Year 3 Plant Art	Year 4 Andy Warhol and the Pop Art Movement	Year 5 Sculpting Vases	Year 6 Street Art
	National Curriculum/ Development Matters							

## Art Skills and Knowledge Progression

Spring Term	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>. To create sketch books to record their observations and use them to review and revisit ideas</p>	
	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>To use drawing to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including paint with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>
	<p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Create collaboratively sharing ideas, resources and skills.</p>	<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>
	<p>Join different materials and explore different textures.</p>			<p>To use sculpture to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design</p>	<p>About great artists in history</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>
	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>			<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>About great artists in history</p>		<p>To improve their mastery of art and design techniques, including sculptures with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpture with a range of materials</p>
	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>						<p>About great architects in history</p>	<p>About great designers in history</p>	<p>About great designers in history</p>
	<p>Use drawing to represent ideas like movement or loud noises.</p>								
	<p>Show different emotions in their drawings and</p>								

## Art Skills and Knowledge Progression

	paintings, like happiness, sadness, fear etc.							
	Explore colour and colour-mixing.							
<b>Knowledge</b>								

## Art Skills and Knowledge Progression

	<p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p> <p>Use their imagination as they consider what they can do with different materials.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Encourage them to develop their own creative ideas. Spend sustained time alongside them. Show interest in the meanings children give to their drawings and models.</p> <p>Talk together about these meanings</p> <p>Encourage children to draw from their imagination and observation.</p> <p>Talk to children about the differences between colours. Help them to explore and refine their colour</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Name a variety of colours</p> <p>Choose a favourite colour and give reasons for my choices</p> <p>Know what primary colours are</p> <p>Know what secondary colours are</p> <p>Say if I like or dislike Piet Mondrian's art</p> <p>Spot similarities and differences between different pieces by Mondrian</p> <p>Comment on Kandinsky's use of colour to create effects</p>	<p>Say who Henri Rousseau was and recall facts about his life</p> <p>Discuss a painting by Henri Rousseau</p> <p>Discuss and explain how I feel when looking at a Rousseau painting</p> <p>Discuss portraits, landscapes, and Rousseau's genre of 'portrait-landscape'</p>	<p>Understand that constant observation is important when creating a detailed sketch of a plant</p> <p>Understand that attention to detail is important when creating a detailed sketch of a plant</p> <p>Understand that patience is important when creating a detailed sketch of a plant</p> <p>Discuss how to represent a plant as a piece of art</p> <p>Understand the difference between tints, shades and tones</p> <p>Understand what depth in an artwork is</p> <p>Understand what a sculpture is and what different materials they can be made from</p> <p>Define the differences between decorative and functional sculpture</p> <p>Understand how slip can be used to join two pieces of clay</p>	<p>Explain what the Pop art movement is</p> <p>Explain who Andy Warhol was</p> <p>Describe what I think about various works of art, giving reasons for my choices?</p> <p>Explain what the blotted line technique is</p> <p>Evaluate artwork and say what I think and feel about it</p> <p>Discuss my ideas about what constitutes art and what doesn't</p> <p>Explain why Warhol chose to create artwork of celebrities</p> <p>Comment on and evaluate my artwork and the artwork of others</p> <p>Explain know what a self-portrait is</p> <p>Describe the features of Pop art</p> <p>Evaluate my artwork and the artwork of others</p> <p>To explore Warhol's portraits</p>	<p>Understand how to create different effects using materials</p> <p>Identify different features of a vase's design</p> <p>Describe and assess vases made by designers</p> <p>Gather ideas for use in my own work</p> <p>Identify ways in which I could improve my work</p> <p>Evaluate and adjust my designs</p>	<p>Take part in a discussion about graffiti and if it is an art form or not</p> <p>Discuss the messages that are portrayed in some pieces of art</p> <p>Explore the work of Banksy</p>
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## Art Skills and Knowledge Progression

	<p>mixing – for example: “How does blue become green?”</p> <p>Introduce children to the work of artists from across times and cultures.</p> <p>Help them to notice where features of artists' work overlap with the children's, for example in details, colour, movement or line.</p>				<p>Identify an artwork that is visually pleasing to me</p> <p>Give my personal opinion of different artwork</p> <p>Listen to others' opinions of artworks, and try to see their point of view</p> <p>Describe what a botanical illustration is and why they were first created</p> <p>Discuss and respond to Georgia O'Keeffe's artwork and how she used tones in her artwork</p> <p>Understand how artists create the illusion of depth in their artwork</p>			
<p><b>Skills</b></p>								

## Art Skills and Knowledge Progression

	<p>Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</p> <p>Make simple models which express their ideas.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Join different materials and explore different textures</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc. Help children to develop their drawing and modelmaking.</p>	<p>. Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Mix primary colours to make secondary colours</p> <p>Know how to create lighter shades of colour</p> <p>Know how to create darker shades of colour</p> <p>Use a paintbrush to make basic marks using paint</p> <p>Use paint to create artwork in the style of an artist we have studied</p> <p>Use collage to create artwork inspired by Piet Mondrian</p> <p>Use collage and mixed media to create artwork inspired by Wassily Kandinsky</p> <p>Create a piece of art inspired by Mondrian</p> <p>Create a piece of art inspired by Kandinsky</p>	<p>Sketch and draw plants and flowers in the style of Rousseau</p> <p>Sketch and create a 'portrait-landscape'</p> <p>Use my imagination to generate ideas for my sketch</p> <p>Use natural materials to create prints</p> <p>Create prints inspired by Rousseau's paintings</p> <p>Use paper to create a shoebox model of one of Rousseau's paintings</p> <p>Use paper and other materials to create a mask</p> <p>Use glue to help me attach different parts to my mask and/or model</p>	<p>Use my observational skills to create a detailed sketch of part of a plant</p> <p>Follow simple instructions to create a more realistic sketch of a tree</p> <p>Compare a sketch from my imagination, and a visually informed sketch and evaluate the differences</p> <p>Create tints, shades and tones to match a given colour</p> <p>Use tints, shades and tones to create a piece of artwork</p> <p>Transfer a sketching method into the medium of painting effectively</p> <p>Use colour and size to create the illusion of depth in my artwork</p> <p>Use tools to make marks in the clay for decorative purposes</p> <p>Add or remove bits of clay to create detail</p> <p>Make my own simple sculpture from clay</p>	<p>Use the blotted line technique in my own work</p> <p>Make decisions about colours to use in my artwork</p> <p>Colour in carefully and accurately</p> <p>Create a portrait in the style of Andy Warhol</p> <p>Create a self-portrait by making careful observations</p> <p>Use colour and style to create a self-portrait in the style of Andy Warhol</p> <p>Design and create my own Pop art using items from current popular culture</p> <p>Use objects of popular culture to create Pop art</p> <p>Create a selfportrait in the style of Andy Warhol.</p> <p>Explore and recreate Warhol's 'Campbell's Soup' artwork</p> <p>Use Warhol's blotted line technique to create artwork.</p>	<p>Sketch designs to build up a portfolio of ideas</p> <p>Take the light sources into account when sketching vases</p> <p>Use my preferred shading technique to include dark areas in my sketches</p> <p>Include the patterns and shapes in my sketches of vases</p> <p>Make detailed observations to sketch vases from different viewpoints</p> <p>Make appropriate choices when decorating vases</p> <p>Make decorative colour and pattern choices to fit a given theme</p> <p>Practise techniques and the effects they create before attempting my final design</p>	<p>Use sketching and shading to add details to my designs</p> <p>Select contrasting colours using the colour wheel to help me</p> <p>Choose colours to create the biggest 'standout' effect</p> <p>Use impression printing to create a piece of repeated printed artwork</p> <p>Create a stencil</p> <p>Use a stencil to create a piece of artwork</p> <p>Use more than one stencil to create a layered effect in my artwork</p> <p>Design my own tag reflecting what I have seen in existing artwork</p> <p>Experiment with the size, value and shape of my designs in my sketchbook</p>
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	<p>Help children to add details to their drawings by selecting interesting objects to draw, and by pointing out key features to children and discussing</p>				<p>Use layers of different colour paper to create a collage with depth</p> <p>Design my artwork and give reasons for my choices</p> <p>Use my previous experience of different mediums to make decisions about my artwork</p>	<p>Find out who Andy Warhol was and explore the Pop art movement</p>	<p>choose and use appropriate techniques in my clay work</p> <p>Add clay to create details for my design</p> <p>Experiment and develop my control of tools and techniques</p> <p>Choose tools, techniques and details which are most appropriate for my design</p> <p>Choose appropriate tools to add details to my design</p> <p>Use slabs of clay to create a container</p> <p>Use the pinching technique to create a container</p> <p>Work with control and accuracy</p> <p>Follow a design to create a vase</p> <p>Incorporate design ideas or</p>	<p>Use my sketchbook to create designs for street art in a specific area</p> <p>Create my own piece of satirical artwork</p>
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## Art Skills and Knowledge Progression

							themes into my own designs	
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		EYFS	Year 1 Self-portraits	Year 2 Yayoi Kusama	Year 3 Famous Buildings	Year 4 William Morris	Year 5 Chinese Art	Year 6 Express Yourself
	National Curriculum/ Development Matters							

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Summer Term	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To use a range of materials creatively to design and make products</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	<p>To improve their mastery of art and design techniques, including drawing with a range of materials</p>	
	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>To use drawing to develop and share their ideas, experiences and imagination</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>
	<p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>Create collaboratively sharing ideas, resources and skills.</p>	<p>To use painting to develop and share their ideas, experiences and imagination</p>	<p>To use sculpture to develop and share their ideas, experiences and imagination</p>	<p>About great artists in history</p>	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including painting with a range of materials</p>
	<p>Join different materials and explore different textures.</p>		<p>To use sculpture to develop and share their ideas, experiences and imagination</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>		<p>About great designers in history</p>	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials</p>	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials</p>
	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>		<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p>About great artists in history</p>		
	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>		<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>				<p>About great designers in history</p>		
	<p>Use drawing to represent ideas like movement or loud noises.</p>								
	<p>Show different emotions in their drawings and</p>								

## Art Skills and Knowledge Progression

	paintings, like happiness, sadness, fear etc.							
	Explore colour and colour-mixing.							
<b>Knowledge</b>								

## Art Skills and Knowledge Progression

	<p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p> <p>Use their imagination as they consider what they can do with different materials.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Encourage them to develop their own creative ideas. Spend sustained time alongside them. Show interest in the meanings children give to their drawings and models.</p> <p>Talk together about these meanings</p> <p>Encourage children to draw from their imagination and observation.</p> <p>Talk to children about the differences between colours. Help them to explore and refine their colour</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Discuss how artists have created different effects</p> <p>Comment on how different grades of sketching pencil make different marks</p> <p>Make a choice about which pencil I need to use for a purpose</p> <p>Evaluate my work and the work of others and identify strengths and weaknesses</p> <p>Comment on the effects different paints create</p> <p>Say which kind of paint I prefer</p> <p>Explore portraits by a variety of artists, including Matisse, Kahlo, Rembrandt, Van Gogh, Opie and more</p> <p>Comment on how portraits by different artists make me feel</p> <p>Understand that portraits can tell you about the person in them</p> <p>Say what I like and dislike about different portraits</p>	<p>Describe and make observations on a piece of artwork's colour and pattern</p> <p>Make choices about the tools I will use when painting</p> <p>Comment on the shape/form of 3-D objects and sculptures</p> <p>Join in discussions about a famous artist's work</p> <p>Remember and give some facts about Yayoi Kusama</p> <p>Respond appropriately to a piece of art by Yayoi Kusama</p> <p>Say if I like or dislike a piece of artwork</p>	<p>Comment on the patterns created in the architecture of St Basil's Cathedral</p> <p>Spot symmetry in the designs of famous buildings</p> <p>Comment on the colours in the design of St Basil's Cathedral and the effect is has on the design</p> <p>Understand the role of an architect</p> <p>discuss the shapes and structures of famous buildings around the world</p> <p>Say if I like or dislike the design of a building</p> <p>Explore the work of Sir Christopher Wren and his design of St Paul's Cathedral</p> <p>Choose elements of a building's design to fit a purpose</p> <p>Follow a design brief in my own design of a building</p>	<p>Explain what still life sketching is</p> <p>Make observations about different sketching mediums</p> <p>Understand how shading is linked to the light source in a drawing</p> <p>Identify repeating patterns in wallpaper designs</p> <p>Describe the process of block printing</p> <p>Explain how different colours are achieved when using block printing to create a design</p> <p>Identify why a print may not have come out correctly</p> <p>Find similarities and differences between the different works of William Morris</p> <p>Analyse an existing piece of artwork using language associated with Art and Design</p>	<p>Explain the importance of lines in Chinese art in relation to the Four Gentlemen</p> <p>Identify patterns, images and styles associated with Ming porcelain</p> <p>Understand what a light source is and how this affects shading</p> <p>Identify some colours commonly used in Chinese art</p> <p>Discuss and describe different brushstrokes used in artwork and how they might have been created</p> <p>Understand the importance of line and brushstrokes in Chinese Art</p> <p>Discuss traditional Chinese artwork and say what I think and feel about it</p> <p>Understand the significance of the dragon in Chinese culture</p>	<p>Describe how lines and fonts can express an idea</p> <p>Explain how colour can help to express different aspects of someone's personality</p> <p>Identify emotions they feel, linked to a colour</p> <p>Respond and comment on different pieces of artwork</p> <p>Discuss and comment on Kandinsky's colour theory</p> <p>Discuss and give my opinions on Chuck Close's painting techniques</p>
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## Art Skills and Knowledge Progression

	<p>mixing – for example: "How does blue become green?"</p> <p>Introduce children to the work of artists from across times and cultures.</p> <p>Help them to notice where features of artists' work overlap with the children's, for example in details, colour, movement or line.</p>					<p>Describe what the Arts and Crafts movement was and explain why it was founded Comment on why I had to make changes to my design</p>	<p>Explain what the Terracotta Army is and why it is famous Know when the Ming dynasty was in power and why their porcelain is famous</p>		
<b>Skills</b>									

## Art Skills and Knowledge Progression

	<p>Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</p> <p>Make simple models which express their ideas.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Join different materials and explore different textures</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc. Help children to develop their drawing and modeling.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Investigate how to make different marks using sketching pencils</p> <p>Use a variety of media to create different effects</p> <p>Apply a variety of techniques when drawing</p> <p>Experiment with different kinds of paint and what effects I can create with them.</p> <p>Use clay to create a self-portrait</p> <p>Show an understanding and use of some basic clay skills</p> <p>Begin to use tools to help me manipulate clay</p> <p>Use coloured paper to create a collage self-portrait</p> <p>Make decisions about what I want my self-portrait to say about me</p>	<p>Experiment with different materials to make marks</p> <p>Make attempts to mimic the art of a famous artist</p> <p>Experiment with different mediums to create a polka dot pattern</p> <p>Experiment with the kind of polka dot patterns I am making</p> <p>Follow instructions to create the basis for my sketching</p> <p>Make visual observations to inform my sketches can experiment with different mediums to create a polka dot pattern</p> <p>Experiment with the kind of polka dot patterns I am making</p> <p>Develop my scissor/cutting skills when cutting out circles</p> <p>Use paper art to recreate an</p>	<p>Create areas of light and dark in my sketches using different shading methods such as hatching, cross-hatching, stippling and scumbling</p> <p>Vary my shading further through my use of pressure</p> <p>Recreate patterns using oil pastels and ink</p> <p>Use tracing to create a symmetrical piece of art</p> <p>Create texture in my artwork to reflect real-life buildings Change the value of a colour by creating tints and shades</p> <p>Create colour blocks using oil pastels</p> <p>Choose materials I think would be suitable to make a sculpture or collage of a famous building</p> <p>Use my folding and cutting skills to recreate a simplified sculpture of a building</p>	<p>Recreate a wallpaper pattern in the style of William Morris</p> <p>Use soft, light sketching techniques to create a still life sketch</p> <p>Adjust my pencil grip when sketching</p> <p>Use careful observation skills to create a still life sketch</p> <p>Design and create a relief printing tile to be used for block printing</p> <p>Use a printing tile I have made to create a repeating pattern</p> <p>Create a half drop pattern with my printing</p>	<p>Use visual information to make sketches of different styles of traditional Chinese art</p> <p>Use drawing and shading skills to recreate a terracotta warrior</p> <p>Follow simple instructions to draw a Chinese dragon</p> <p>Use construction lines to map out the basic shape of my sketches</p> <p>Practise my shading in relation to a light source</p> <p>Practise a variety of brushstrokes to improve technique</p> <p>Apply my brush control when creating artwork</p> <p>Create Chinese calligraphy characters using the correct brushstroke sequence</p> <p>Use different paints and inks for different purposes</p>	<p>Use sketching to represent different illustrated facial expressions</p> <p>Make careful and precise observations to inform my sketching</p> <p>Make choices based on different lines and fonts to create a desired effect</p> <p>Use different pressures and thicknesses to create a desired effect</p> <p>Use grids to help me achieve the correct proportions in my sketches based on photographs</p> <p>Use colour and shape to illustrate emotions, feelings and ideas to create my own colour theory</p> <p>Experiment with using my fingerprints to create a unique piece of artwork</p> <p>Vary the pressure and amount of</p>
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## Art Skills and Knowledge Progression

	<p>Help children to add details to their drawings by selecting interesting objects to draw, and by pointing out key features to children and discussing them</p>			<p>installation piece by Yayoi Kusama</p> <p>Use the rolling technique effectively to manipulate clay</p> <p>Recreate the form of a pumpkin, inspired by Kusama's sculptures</p>			<p>use simple rolling and pinching techniques to manipulate salt dough</p> <p>Form simple shapes to create the base of my model</p> <p>Attach two pieces of salt dough with the help of materials such as matchsticks to reinforce joins</p> <p>Add pieces of salt dough to my base to create relief details</p> <p>Use tools to create details in my salt dough or clay model</p> <p>Carve a piece of clay to create the shape of my terracotta warrior</p> <p>Use tools to help me shape and manipulate my clay</p> <p>Add clay to my model to get the correct shape</p> <p>Identify and record sketches of some themes commonly used</p>	<p>paint I use when printing using my fingers to create different effects</p> <p>Use overlapping and layering to create shadow in my painting</p> <p>Use wire to create a sculpture of a person</p> <p>Convey an emotion or specific body language in my wire sculpture</p>
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## Art Skills and Knowledge Progression

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